

"No More Blues"

Trumpet/Flugelhorn Solo

Bb Trumpet

Flugelhorn Solo by Jeff Lewis
Trumpet transcribed by Naaden

A-9 D Gmaj⁹ Cmaj⁷

C#^o7 F#- B⁷ E-⁷ B⁷

A E-⁷ E-⁷/_D F#⁷(b⁹)/C#

F#^o7 B⁷(b⁹) E- F#^o7 B⁷

E- C#^o7 F#⁷ B-

Cmaj⁷ F#^o7 B⁷(b⁹)

B E- E-⁷/_D F#⁷(b⁹)/C#

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F#°7 B 7(b9) E- E 7(b9)

A- B 7(b9) E- E-7/D

F#7(b9) C# B 7(b9) E- F#-7 B7

[C] Emaj7 C#7 F#-7

B7sus B7 E°7 Emaj7

G#-7 G°7 F#-7

F#7 F#°7 B7

[D] Emaj7 C#-7 F#7 Lay Back

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3

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Chords: G#7, C#-7, C-7, B-7, E7. The staff contains a sequence of eighth and quarter notes with various accidentals and ties.

Musical staff 2: Treble clef, key signature of two sharps. Chords: Amaj7, A-7, G#-7, C#7. The staff contains a sequence of eighth and quarter notes with various accidentals and ties.

Musical staff 3: Treble clef, key signature of two sharps. Chords: F#7, B7, G#-7, C#7. The staff contains a sequence of eighth and quarter notes with various accidentals and ties.

Musical staff 4: Treble clef, key signature of two sharps. Chords: F#7, B7, E6, B7. The staff contains a sequence of eighth and quarter notes with various accidentals and ties, including a triplet of eighth notes.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a single quarter note followed by a whole rest, ending with a double bar line.

GREAT sig 3.png