

How to improvise on Pink Panther

The first row features a blue section labeled F#-7 and a green section labeled D9. The second row features a blue section labeled F#-7 and a red section labeled G9. The third row features a blue section labeled F#-7 and a green section labeled D9. The fourth row features a blue section labeled F#-7, a green section labeled D9, a yellow section labeled C#9, and a blue section labeled F#-7.

Scales used

F# natural minor (same as A Major)

D dominant or mixolydian scale (same as G Major)

The first scale is F# natural minor, shown on a blue background with the label F#-7. The second scale is D dominant or mixolydian, shown on a green background with the label D9.

G dominant or mixolydian scale (same as C Major)

5th mode of the F# melodic minor scale

The third scale is G dominant or mixolydian, shown on a red background with the label G7. The fourth scale is the 5th mode of the F# melodic minor scale, shown on a yellow background with the label C#7.

F# Blues scale (sprinkled in for flavor)

The fifth scale is the F# Blues scale, shown on a black background.