

JeffLewisTrumpet.com

**Major Scale
Patterns
for
Jazz
Improvisation**
Key of C

Treble Clef

by Jeff Lewis

How to use this book

The idea here is to become familiar with the "improvisation alphabet", not so much to be a player who only plays patterns, although, many of these patterns are used extensively in jazz and other styles of improvisation.

Each scale pattern can be played with a metronome or a play along like the **I Real Pro, Band In A Box, or Drum Genius.**

I have attempted to write each pattern up to about high "C" which is in most advanced players playable range. If you find them too difficult, skip the section that is too high and continue in a more comfortable register. You don't want to be straining through these.

Try playing the patterns in other keys and using other scales such as diminished scales (both half step whole step and whole step half step), melodic minor, whole tone, and harmonic minor etc. Not all of the exercises start on the root.

About me

Jeff graduated from SJSU in 1987 with a BM in jazz performance and is a two time Grammy winner for his work with the Pacific Mambo Orchestra (2014) and BB King ("Blues Summit" 1993). He has toured and/or performed with Huey Lewis and the News, Boz Skaggs, Ray Charles, Diana Krall, Kenny Loggins, Joe Louis Walker, Lavay Smith, Conjunto Céspedes, The Sons of Champlin, Pacific Mambo Orchestra, Four Tops, The Temptations, O'Jays, Martha Reeves, The Shirelles, The Coasters, The Drifters, Kristin Chenoweth, Ray DeLa Paz, Tito Nieves, La India, Steve Turre, Jon Faddis, Tim Hagins, Cedar Walton, and The California Symphony. His SF Broadway Show credits include; The Mystery of Edwin Drood, White Christmas, Motown, Spamalot, Annie, and South Pacific. Jeff is the Professor of Jazz Trumpet at SJSU and West Valley College.



Major Scales Patterns in C



Major Scale Patterns in C (up to A)



3rds



3rds (inverted)



3rds (skip-step)



4ths



4ths (inverted)



4ths (skip-step)



8th note triplet groups

Two staves of music in 4/4 time. The first staff contains two measures of eighth-note triplets, each marked with a '3' above the notes. The second staff contains two measures of eighth-note triplets, each marked with a '3' below the notes. The piece concludes with a whole rest on the second staff.

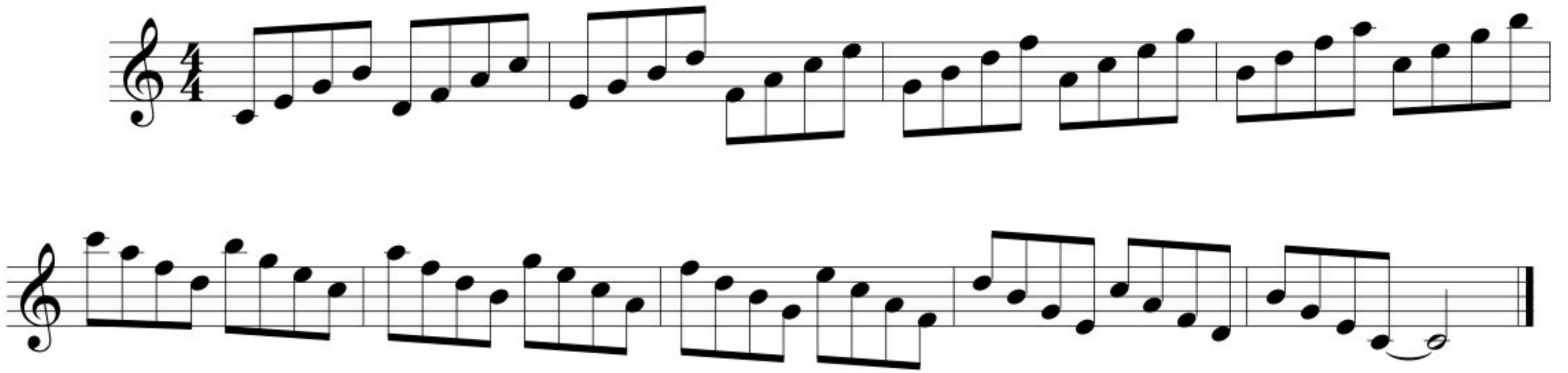
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Arpeggios



Arpeggios #2

