

10 JAZZ TRANSCRIPTIONS

For
Bb Trumpet
and
Tenor Sax



JeffLewisTrumpet.com

JAZZ TRANSCRIPTIONS

by
Bob Aron

CLIFFORD BROWN

Blueberry Hill
Gone With the Wind

DEXTER GORDON

Fried Bananas

BOB GORDON

Gone With the Wind

JOE HENDERSON

Totem Pole

WYNTON KELLY

The Head

LEE KONITZ

Move

BLUE MITCHELL

The Head

LEE MORGAN

Terrible "T"

ZOOT SIMS

Gone With the Wind

How To Use This Book

As you will notice, not all of the solos in this book are trumpet solos, therefore, it will require that you do some transposing of octaves either up or down depending on your range capabilities.

Sometimes you will find yourself transposing in the middle of a phrase and then coming back to where the phrase is written. You will find this to be the case in many of the tenor saxophone transcriptions that go down into the "unplayable" trumpet pedal register.

Enjoy!
Jeff

BLUEBERRY HILL

"JAZZ IMMORTAL" ALBUM - CLIFFORD BROWN

TRANSCRIBED
BY BOB ARON

TRUMPET

"CLIFFORD BROWN TRUMPET SOLO"

1 F Δ 7 F7 B \flat Δ 7 E7 ALT .

5 F Δ 7 D7(b9) Gm7 C7 F Δ 7

10 F7 B \flat Δ 7 E7 ALT . A \emptyset 7

14 D7(b9) Gm7 C7 F Δ 7

18 F C7 F Δ 7 Gm7 C7 F Δ 7 B \emptyset 7 E7(#9)

23 Am7 B \emptyset 7 E7(#9) A Δ 7 Cm7 F7

27 B \flat Δ 7 E7 ALT . F Δ 7 D7(b9)

31 Gm7 C7 F Δ 7 Cm7 F7

GONE WITH THE WIND

"JAZZ IMMORTAL" ALBUM - CLIFFORD BROWN

TRANSCRIBED
BY BOB ARON

TRUMPET

CLIFFORD BROWN TRUMPET SOLO

Chord progression and melodic notation for the Trumpet Solo:

Staff 1: $Gm7$ $C7$ $F\Delta7$ $Gm7$ $C7$ $F\Delta7$

Staff 2: $Bm7$ $E7$ $A\Delta7$ $C07$ $Bm7$ $E7$

Staff 3: $A\Delta7$ $Am7$ $G\#07$ $Gm7$ $C7$

Staff 4: $F\Delta7$ $A07$ $D7$ $Gm7$ $C7$

Staff 5: $Gm7$ $C7$ $F\Delta7$ $Gm7$ $C7$ $F\Delta7$

Staff 6: $Bm7$ $E7$ $A\Delta7$ $C07$ $Bm7$ $E7$ $A\Delta7$

Staff 7: $Gm7$ Dm $Gm7$ $C7$ $A07$ $D7$

Staff 8: $Gm7$ $C13$ $F\Delta7$ $Am7$ $D7$

FRIED BANANAS

"MORE POWER!" ALBUM - DEXTER GORDON

TRANSCRIBED
BY BOB ARON

TRUMPET

"DEXTER GORDON TENOR SOLO"

(1)

1 F Δ 7 A \flat 7 D7(b9) Gm7 B \flat 7 E7(#9)

5 Am7 Gm7 C7 Am7 D7

9 Gm7 B♭m7 E♭7 FΔ7

12 Em7 A7 Dm7 G13

15 Gm7 C7

17 F A♭7 D7 Gm7

20 B♭7 E7 Am7 Gm7 C7

23 Am7 D7 Gm7

26 Bbm7 Eb7 Am7 Aø7 D7 Gm7

30 C7 F (2) F

34 Aø7 D7 Gm7 Bø7 E7

37 Am7 Gm7 C7 Am7

40 D7 Gm7

42 Bbm7 Eb7 F Em7 A7

45 Dm7 G7 Gm7 C7

49 F A \flat 7 D7 Gm7 B \flat 7 E7

53 Am7 Gm7 C7 Am7 D7

57 Gm7 B \flat m7 Eb7 Am7 A \flat 7 D7

61 Gm7 C7 F

(3)
65 F A \flat 7 D7 Gm7 B \flat 7 E7

69 Am7 Gm7 C7 Am7 D7

73 Gm7 B \flat m7 Eb7 F

76 Em7 A7 Dm7 G7

79 Gm^7 C^7 F $A\flat^7$ D^7

83 Gm^7 $B\flat^7$ E^7 A^m^7 Gm^7 C^7

87 A^m^7 D^7 Gm^7 $B\flat^m^7$ $E\flat^7$

91 A^m^7 $A\flat^7$ D^7 Gm^7

94 C^7 F

GONE WITH THE WIND

"JAZZ IMMORTAL" ALBUM - CLIFFORD BROWN

TRUMPET

TRANSCRIBED
BY BOB ARON

BOB GORDON BARI SOLO

The musical score is written for a trumpet in the key of G major and 4/4 time. It consists of eight staves of music, each with a measure number on the left and a series of chords above the staff. The chords are: Gm7, C7, FΔ7, Gm7, C7, FΔ7 (measures 1-6); Bm7, E7, AΔ7, C07, Bm7, E7, AΔ7 (measures 7-12); Am7, G#07, Gm7, C7 (measures 13-18); FΔ7, A07, D7, Gm7, C7 (measures 19-24); Gm7, C7, FΔ7, Gm7, C7, FΔ7 (measures 25-30); Bm7, E7, AΔ7, C07, Bm7, E7, AΔ7 (measures 31-36); Gm7, Dm, Gm7, C7, A07, D7 (measures 37-42); Gm7, C13, FΔ7, Am7, D7, Gm7 (measures 43-48). The melody features various rhythmic patterns, including triplets and eighth notes, and ends with a double bar line.

TOTEM POLE

"THE SIDEWINDER" ALBUM - LEE MORGAN

TRUMPET

TRANSCRIBED
BY BOB ARON

"JOE HENDERSON TENOR SOLO"

Musical score for Trumpet, Joe Henderson Tenor Solo. The score is written in treble clef with a key signature of three flats (B-flat major/C minor). The tempo and meter are not explicitly stated but are implied by the notation.

Chord progressions and melodic lines are as follows:

- 1-4: $Fm\%_9$ (measures 1-4), $G7$ (measures 5-8)
- 5-7: $F\#7$ (measures 5-7), $Fm\%_9$ (measures 8-11)
- 8-10: $C7(\#9)$ (measures 8-10), $Fm\%_9$ (measures 11-14)
- 11-12: $G7$ (measures 11-12)
- 13-15: $F\#7$ (measures 13-15), $Fm\%_9$ (measures 16-19)
- 16-18: $Fm(\Delta 7)$ (measures 16-18), $Cm7$ (measures 19-22)
- 19-21: $Bb\Delta 7$ (measures 19-21), $Bbm7$ (measures 22-25)
- 22-25: $Eb7$ (measures 22-25), $Ab\Delta 7$ (measures 26-29)

Measures 16-18, 19-21, and 22-25 contain triplet markings (3).

Measures 19-21 contain a sextuplet marking (6).

24 **C7(#9)** 3 3 3 3 3 3 **Fm6/9**

26 **G7**

28 **F#7**

30 **Fm6/9**

32 **C7(#9)** **Fm6/9** 3 3 3 3 3

35 **G7** 3 **F#7** 3

38 **Fm6/9**

40 **C7(#9)** **Fm6/9**

42 **G7** 6 3 6 3 6

44 F#7

46 Fm9

48 Cm7

50 BbΔ7

52 Bbm7 Eb7

55 AbΔ7 C7(#9) Fm9

58 G7

61 F#7

63 Fm9 C7(#9)

THE HEAD

"BLUE SOUL" ALBUM - BLUE MITCHELL

TRUMPET

TRANSCRIBED
BY BOB ARON

"WYNTON KELLY PIANO SOLO"

Chords: CΔ7, Dm7, CΔ7, Dm7, G7, C7, F7

Chords: CΔ7, Dm7, G7, CΔ7, Dm7, G7, CΔ7

Chords: Dm7, G7, C7, F7, F#ø7

Chords: CΔ7, E7

Chords: A7, D7

Chords: G7, Dm7, G7(#5), CΔ7

Chords: Dm7, G7, CΔ7, Dm7, G7

Chords: C7, F7, F#ø7, CΔ7

33 CΔ7 Dm7 G7 CΔ7 Dm7 G7

37 C7 F7 F#07 CΔ7

40 Dm7 G7(#5) CΔ7 Dm7 G7 CΔ7

44 Dm7 G7 C7 F7 F#07

47 CΔ7 E7

51 A7 D7

54 G7 Dm7 G7(#5)

57 CΔ7 Dm7 G7 CΔ7 Dm7 G7

61 C7 F7 F#07 CΔ7

MOVE

"BIRTH OF THE COOL" ALBUM - MILES DAVIS

TRANSCRIBED
BY BOB ARON

TRUMPET

"LEE KONITZ ALTO SOLO"

The musical score is written for trumpet and consists of eight staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score includes the following chords and melodic lines:

- Staff 1: Chords C, F7, C, G^o7. Melody: Quarter notes G4, A4, Bb4, C5, quarter notes D5, E5, F5, G5, quarter notes G5, F5, E5, D5, quarter notes C5, Bb4, A4, G4.
- Staff 2: Chords Dm7, G7, C. Melody: Quarter notes G4, A4, Bb4, C5, quarter notes D5, E5, F5, G5, quarter notes G5, F5, E5, D5, quarter notes C5, Bb4, A4, G4.
- Staff 3: Chords C, F7, C, G^o7. Melody: Quarter notes G4, A4, Bb4, C5, quarter notes D5, E5, F5, G5, quarter notes G5, F5, E5, D5, quarter notes C5, Bb4, A4, G4.
- Staff 4: Chords Dm7, G7, C. Melody: Quarter notes G4, A4, Bb4, C5, quarter notes D5, E5, F5, G5, quarter notes G5, F5, E5, D5, quarter notes C5, Bb4, A4, G4.
- Staff 5: Chords C7, FΔ7. Melody: Quarter notes G4, A4, Bb4, C5, quarter notes D5, E5, F5, G5, quarter notes G5, F5, E5, D5, quarter notes C5, Bb4, A4, G4.
- Staff 6: Chords D7, Dm7, G7. Melody: Quarter notes G4, A4, Bb4, C5, quarter notes D5, E5, F5, G5, quarter notes G5, F5, E5, D5, quarter notes C5, Bb4, A4, G4.
- Staff 7: Chords C, F7, C, G^o7. Melody: Quarter notes G4, A4, Bb4, C5, quarter notes D5, E5, F5, G5, quarter notes G5, F5, E5, D5, quarter notes C5, Bb4, A4, G4.
- Staff 8: Chords Dm7, G7, C. Melody: Quarter notes G4, A4, Bb4, C5, quarter notes D5, E5, F5, G5, quarter notes G5, F5, E5, D5, quarter notes C5, Bb4, A4, G4.

THE HEAD

"BLUE SOUL" ALBUM - BLUE MITCHELL

TRANSCRIBED
BY BOB ARON

TRUMPET

"BLUE MITCHELL TRUMPET SOLO"

Musical score for trumpet solo, showing measures 1 through 32. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is 4/4. The score includes various chords and melodic lines. Chords are indicated above the staff, and some are highlighted in red. The score is divided into measures by bar lines, with measure numbers 5, 9, 12, 15, 18, 22, 25, and 29 marked at the beginning of their respective lines.

Measures 1-4: Chords: CΔ7, Dm7, G7, CΔ7, Dm7, G7.

Measures 5-8: Chords: C7, F7, F#07, CΔ7 (red), Dm7, G7.

Measures 9-11: Chords: CΔ7, Dm7, G7, CΔ7.

Measures 12-14: Chords: Dm7, G7, C7, F7, F#07.

Measures 15-17: Chords: CΔ7, E7.

Measures 18-21: Chords: A7, D7.

Measures 22-24: Chords: G7, Dm7, G7(#5).

Measures 25-28: Chords: CΔ7, Dm7, G7, CΔ7, Dm7, G7.

Measures 29-32: Chords: C7, F7, F#07, CΔ7.

32 CΔ7 Dm7 G7 3

Musical staff 32-34: Treble clef, 4/4 time. Staff 32: CΔ7, Dm7, G7, triplet of eighth notes. Staff 33: CΔ7, Dm7, G7, C7, F7, F#07. Staff 34: CΔ7, Dm7, G7, CΔ7, Dm7, G7.

35 CΔ7 Dm7 G7 C7 F7 F#07

Musical staff 35-36: Treble clef, 4/4 time. Staff 35: CΔ7, Dm7, G7, C7, F7, F#07. Staff 36: CΔ7, Dm7, G7, CΔ7, Dm7, G7.

39 CΔ7 Dm7 G7 CΔ7 Dm7 G7

Musical staff 39-40: Treble clef, 4/4 time. Staff 39: CΔ7, Dm7, G7, CΔ7, Dm7, G7. Staff 40: CΔ7, Dm7, G7, C7, F7, F#07.

43 CΔ7 Dm7 G7 C7 3

Musical staff 43-44: Treble clef, 4/4 time. Staff 43: CΔ7, Dm7, G7, C7, triplet of eighth notes. Staff 44: F7, CΔ7.

46 F7 CΔ7

Musical staff 46-47: Treble clef, 4/4 time. Staff 46: F7, CΔ7. Staff 47: E7, A7, triplet of eighth notes.

49 E7 A7 3

Musical staff 49-50: Treble clef, 4/4 time. Staff 49: E7, A7, triplet of eighth notes. Staff 50: D7, G7.

53 D7 G7

Musical staff 53-54: Treble clef, 4/4 time. Staff 53: D7, G7. Staff 54: Dm7, G7(#5), CΔ7, Dm7, G7.

56 Dm7 G7(#5) CΔ7 Dm7 G7

Musical staff 56-57: Treble clef, 4/4 time. Staff 56: Dm7, G7(#5), CΔ7, Dm7, G7. Staff 57: CΔ7, Dm7, G7, C7, F7, F#07.

59 CΔ7 Dm7 G7 C7 F7 F#07

Musical staff 59-60: Treble clef, 4/4 time. Staff 59: CΔ7, Dm7, G7, C7, F7, F#07. Staff 60: CΔ7.

63 CΔ7

Musical staff 63-64: Treble clef, 4/4 time. Staff 63: CΔ7. Staff 64: CΔ7.

TERRIBLE "T"

"HERE'S LEE MORGAN" ALBUM - LEE MORGAN

TRUMPET

TRANSCRIBED
BY BOB ARON

"LEE MORGAN TRUMPET SOLO"

1 *Fm7*

5 *Bbm7* *Fm7*

8 *C#7(b9)* *C7(b9)*

11 *Fm7* *Fm7*

15 *Bbm7*

19 *Fm7* *C#7(b9)*

22 *C7(b9)* *Fm7*

25 *Fm7*

28 $Bb m7$

31 $F m7$ $C\#7(b9)$

34 $C7(b9)$ $F m7$

37 $F m7$

40 $Bb m7$

43 $F m7$ $C\#7(b9)$

46 $C7(b9)$ $F m7$

49 $F m7$

GONE WITH THE WIND

"JAZZ IMMORTAL" ALBUM - CLIFFORD BROWN

TRUMPET

TRANSCRIBED
BY BOB ARON

ZOOT SIMS TENOR SOLO

Musical score for trumpet solo, showing measures 1 through 34. The score is written in treble clef with a key signature of one flat (B-flat). The tempo and meter are not explicitly stated but are implied by the notation. The score includes various chord changes and melodic lines.

Measures 1-5: Gm^7 C^7 $F\Delta^7$ Gm^7 C^7 $F\Delta^7$

Measures 6-9: Bm^7 E^7 $A\Delta^7$ $C^{\circ 7}$ Bm^7 E^7 $A\Delta^7$

Measures 10-13: Am^7 $G\#^{\circ 7}$ Gm^7 C^7

Measures 14-17: $F\Delta^7$ $A\flat^7$ D^7 Gm^7 C^7

Measures 18-21: Gm^7 C^7 $F\Delta^7$ Gm^7 C^7 $F\Delta^7$

Measures 22-25: Bm^7 E^7 $A\Delta^7$ $C^{\circ 7}$ Bm^7 E^7 $A\Delta^7$

Measures 26-29: Gm^7 Dm Gm^7 C^7 $A\flat^7$ D^7

Measures 30-34: Gm^7 C^{13} $F\Delta^7$ Am^7 D^7 Gm^7