

Scale
 3rds
 Triad
 Skip Step
 Arpeggio

Bb Trumpet/Tenor

Bird Blues

Scale Pattern Jazz Etude

Jeff Lewis

The musical score consists of ten staves of music in 4/4 time, featuring various chord progressions and scale patterns highlighted in color. The chords and their corresponding scale patterns are as follows:

- Staff 1:** Gmaj7, F#m7(b5), B7, Em7, A7, Dm7, G7. Scale pattern highlighted in purple (Arpeggio).
- Staff 2:** C7, Cm7, F7, Bm7, E7, Bbm7, Eb7. Scale patterns highlighted in yellow (Scale) and cyan (Triad).
- Staff 3:** Am7, D7, G7, E7, Am7, D7. Scale patterns highlighted in green (3rds) and purple (Arpeggio).
- Staff 4:** Gmaj7, F#m7(b5), B7, Em7, A7, Dm7, G7. Scale patterns highlighted in cyan (Triad) and yellow (Scale).
- Staff 5:** C7, Cm7, F7, Bm7, E7, Bbm7, Eb7. Scale pattern highlighted in red (Skip Step).
- Staff 6:** Am7, D7, G7, E7, Am7, D7. Scale pattern highlighted in cyan (Triad).
- Staff 7:** Gmaj7, F#m7(b5), B7, Em7, A7, Dm7, G7. Scale patterns highlighted in green (3rds) and purple (Arpeggio).
- Staff 8:** C7, Cm7, F7, Bm7, E7, Bbm7, Eb7. No highlights.
- Staff 9:** Am7, D7, G7, E7, Am7, D7. No highlights.
- Staff 10:** Am7, D7, G7, E7, Am7, D7. Scale pattern highlighted in green (3rds).