

Jazz Improv Basics

Major Scales

Swing

C Version

Musical notation for the C Version of Major Scales, presented in 4/4 time. The notation is organized into four staves, each containing three measures of music. The scales are: C major (Cmaj7), F major (Fmaj7), Bb major (Bbmaj7), Eb major (Ebmaj7), Ab major (Abmaj7), Db major (Dbmaj7), F# major (F#maj7), B major (Bmaj7), E major (Emaj7), A major (Amaj7), D major (Dmaj7), and G major (Gmaj7). Each scale is written as a sequence of eighth notes.

Bb Version


Musical notation for the Bb Version of Major Scales, presented in 4/4 time. The notation is organized into four staves, each containing three measures of music. The scales are: D major (Dmaj7), G major (Gmaj7), C major (Cmaj7), F major (Fmaj7), Bb major (Bbmaj7), Eb major (Ebmaj7), Ab major (Abmaj7), Db major (Dbmaj7), F# major (F#maj7), B major (Bmaj7), E major (Emaj7), and A major (Amaj7). Each scale is written as a sequence of eighth notes.

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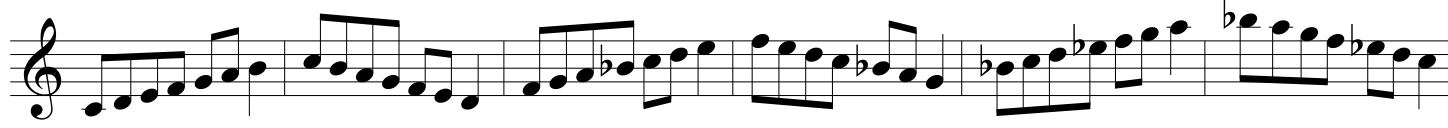
Major Scales

E♭ Version


A maj7 D maj7 G maj7




C maj7 F maj7 B♭maj7



E♭maj7 A♭maj7 D♭maj7



F♯maj7 B maj7 E maj7



Detailed description: This section contains the first three lines of musical notation for the Eb Version of Major Scales in Treble Clef. Each line consists of three measures of music, with a chord label above each measure. The notes are written in a rhythmic pattern of quarter notes. The first line covers A major 7, D major 7, and G major 7. The second line covers C major 7, F major 7, and Bb major 7. The third line covers Eb major 7, Ab major 7, and Db major 7. The fourth line covers F# major 7, B major 7, and E major 7.

Bass Clef

C maj7 F maj7 B♭maj7



E♭maj7 A♭maj7 D♭maj7



F♯maj7 B maj7 E maj7



A maj7 D maj7 G maj7



Detailed description: This section contains the first three lines of musical notation for the Bass Clef version of Major Scales. Each line consists of three measures of music, with a chord label above each measure. The notes are written in a rhythmic pattern of quarter notes. The first line covers C major 7, F major 7, and Bb major 7. The second line covers Eb major 7, Ab major 7, and Db major 7. The third line covers F# major 7, B major 7, and E major 7. The fourth line covers A major 7, D major 7, and G major 7.