

Chet Baker "Autumn Leaves"

ii7b5-V7#9-i Lick in 12 keys

Sheet music for Chet Baker's "Autumn Leaves" featuring a lick in 12 different keys. The lick consists of a 16-note pattern that is transposed to fit each key. The keys shown are:

- A m7(b5)
- D 7(b9)
- Gm7
- Dm7(b5)
- G 7(b9)
- Cm7
- Gm7(b5)
- C 7(b9)
- Fm7
- Cm7(b5)
- F 7(b9)
- Bbm7
- Fm7(b5)
- Bb7(b9)
- Ebm7
- Bbm7(b5)
- Eb7(b9)
- Abm7
- Ebm7(b5)
- Ab7(b9)
- Dbm7
- Abm7(b5)
- Db7(b9)
- Gbm7

The music is written in 4/4 time and uses a treble clef. The lick is played on a single string (likely the A string) using various note heads (open, solid, and hollow circles) and stems to indicate pitch and rhythm.

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ii7b5-V7b9-i lick

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The musical score consists of four staves of music, each with a treble clef and a 'G' time signature. The first staff starts with a D♭m7(b5) chord, followed by a F♯7(b9) chord, and a B m7 chord. The second staff starts with an F♯m7(b5) chord, followed by a B 7(b9) chord, and an E m7 chord. The third staff starts with a B m7(b5) chord, followed by an E 7(b9) chord, and an A m7 chord. The fourth staff starts with an E m7(b5) chord, followed by an A 7(b9) chord, and a D m7 chord. The music is composed of eighth and sixteenth note patterns, with some notes connected by slurs and others by vertical stems.