

12 Bar Blues in "C"

C7 F7 C7 Gm7 C7

Musical staff 1: Treble clef, 4/4 time signature, 4 bars of rhythmic notation (diagonal slashes).

5

F7 F#°7 C7 Em7 A7

Musical staff 2: Treble clef, 4/4 time signature, 4 bars of rhythmic notation (diagonal slashes).

9

Dm7 G7 C7 A7 Dm7 G7

Musical staff 3: Treble clef, 4/4 time signature, 4 bars of rhythmic notation (diagonal slashes).

Detailed description: The image shows a 12-bar blues progression in the key of C major. It consists of three staves of music, each containing four bars of rhythmic notation represented by diagonal slashes. The first staff is labeled with chords: C7, F7, C7, Gm7, and C7. The second staff is labeled with chords: F7, F#°7, C7, Em7, and A7. The third staff is labeled with chords: Dm7, G7, C7, A7, Dm7, and G7. The time signature is 4/4, and the key signature is one flat (Bb) for the first staff, which is a common notation for blues in C major.