



2

END OF HEAD

FMAJ7 F#° 5 Gm7 C7 FMAJ7 C7(b9)

(SOLO ON AC OF FORM (5:03))

C7(b9) FMAJ9 3 Am7(b5) D7(b9) Gm9 3 Bbm7 3 Eb7

FMAJ9 Am7(b5) D7(b9) Dm7 3 6 G7 3

TO HEAD OUT

Gm7 3 FMAJ7 3 Em7(b5) A7(b9) 3 Dm7 3 Bbm7 3 Eb7 3

CADENZA

FMAJ7 F#° 5 Gm7 C7 Ab% DbMAJ9