

Along Came Betty

Trumpet in B \flat

Tom Harrell's Solo

Benny Golson/Transcription Edit By D. Matthews

Med Swing $\text{♩} = 138$

Chord changes for each staff:

- Staff 1: C $^{-7}$, C \sharp^{-7} , F \sharp^7 , C $^{-7}$, C \sharp^{-7} , F \sharp^7
- Staff 2: B Δ^7 , B \flat^7 , A Δ^7 , A \flat^7
- Staff 3: A \flat^{-7} , A $^{-7}$, D 7 , A \flat^{-7} , A $^{-7}$, D 7
- Staff 4: G Δ^7 , B $^7(\sharp 9)$, E $^{-7}$, A 7
- Staff 5: D $^{-7}$, G 7 , B \circ^7 , E $^7(\flat 9)$, A $^{-7}$
- Staff 6: F $\sharp\circ^7$, B $^7(\flat 9)$, G $^{-7}$, C 7
- Staff 7: C $^{-7}$, C \sharp^{-7} , F \sharp^7 , C $^{-7}$, C \sharp^{-7} , F \sharp^7
- Staff 8: D \circ^7 , G $^7(\flat 9)$, C \circ^7
- Staff 9: F $^7(\flat 9)$, B $\flat\Delta^7$, C \sharp^{-7} , F \sharp^7

Trumpet in B \flat

35 C $^{-7}$ C \sharp^{-7} F $\sharp 7$ C $^{-7}$ C \sharp^{-7} F $\sharp 7$

39 B $\Delta 7$ B $\flat 7$ A $\Delta 7$ A $\flat 7$

43 A $\flat 7$ A $^{-7}$ D 7 A $\flat 7$

46 A $^{-7}$ D 7 G $\Delta 7$ B $7(\sharp 9)$

49 E $^{-7}$ A 7 D $^{-7}$ G 7

53 B $\emptyset 7$ E $7(\flat 9)$ A $^{-7}$ F $\sharp \emptyset 7$

56 B $7(\flat 9)$ G $^{-7}$ C 7

59 C $^{-7}$ C \sharp^{-7} F $\sharp 7$ C $^{-7}$ C \sharp^{-7} F $\sharp 7$

63 D $\emptyset 7$ G $7(\flat 9)$ C $\emptyset 7$

66 F $7(\flat 9)$ B $\flat \Delta 7$ C \sharp^{-7} F $\sharp 7$

Trumpet in B♭

69 C-7

